

$\text{♩} = 190$ Dm

Ab

Pièce: Caracas
Compositeur: Frédéric Messier
Interprète: Tintamare

4

Bass

A musical score for bass in common time (indicated by '8'). The tempo is marked as $\text{♩} = 190$. The score consists of ten staves of music. Red annotations indicate chords and measure numbers. The chords are: Dm (measures 1-7), Ab (measures 5-7), Dm (measures 12-15), Dm (measures 16-19), Ab (measures 18-19), Cm (measures 20-23), Cm (measures 24-27), D (measures 26-27), Dm (measures 28-31), Ab (measures 34-35), Dm (measures 32-33), Ab (measures 36-39), Cm (measures 40-43), F# (measures 42-43), Dm (measures 44-45), Ab (measures 46-47), Dm (measures 48-54), Dm (measures 61-63), Ab (measures 67-68), and Dm (measures 69-70). Measure numbers are placed below each staff: 1, 2, 3, 4, 5, 6, 7, 8-11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55-59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70.

The musical score consists of 14 staves of bassoon music. Measure numbers are placed below each staff. Red text annotations indicate harmonic changes:

- Measures 76-80: Dm
- Measures 81-85: Ab
- Measures 86-90: Dm
- Measures 91-95: Ab, Cm
- Measures 96-100: Em, Eb
- Measures 101-105: D7(b9), Cm, Em
- Measures 106-110: Eb, D7(b9)
- Measures 111-115: Gm, C, Cm
- Measures 116-120: Bb, Gm
- Measures 121-125: C, Cm, Bb
- Measures 126-130: Cm, Em
- Measures 131-135: Eb, D7(b9), Cm
- Measures 136-140: Em, Eb

The musical score consists of 12 staves of bass clef music. Red annotations indicate specific chords at various measures:

- Measure 146: No annotation.
- Measure 147: **Ab**
- Measure 148: No annotation.
- Measure 149: No annotation.
- Measures 150-165: **Dm**
- Measure 167: No annotation.
- Measure 168: **Ab**
- Measure 169: No annotation.
- Measure 170: **Cm**
- Measure 171: No annotation.
- Measure 172: **D**
- Measure 173: No annotation.
- Measure 174: **Cm**
- Measure 175: No annotation.
- Measure 176: **F#**
- Measure 177: No annotation.
- Measures 178-185: **Cm**, **Em**, **Eb**, **D7(b9)**, **Cm**, **Em**, **Eb**, **D7(b9)**
- Measure 186: No annotation.
- Measure 187: **D7(b9)**
- Measure 188: No annotation.
- Measure 189: **Cm**
- Measure 190: No annotation.
- Measure 191: **Em**
- Measure 192: No annotation.
- Measure 193: **Eb**
- Measure 194: No annotation.
- Measure 195: **D7(b9)**
- Measure 196: No annotation.
- Measure 197: **Gm**
- Measure 198: No annotation.
- Measure 199: **C**
- Measure 200: No annotation.
- Measure 201: **Cm**
- Measure 202: No annotation.
- Measure 203: **Bb**
- Measure 204: No annotation.
- Measure 205: **Gm**
- Measure 206: No annotation.
- Measure 207: **C**
- Measure 208: No annotation.
- Measure 209: **Cm**
- Measure 210: No annotation.
- Measure 211: **Bb**
- Measure 212: No annotation.
- Measure 213: **Cm**
- Measure 214: No annotation.
- Measure 215: **Em**
- Measure 216: No annotation.
- Measure 217: **Eb**
- Measure 218: No annotation.
- Measure 219: No annotation.
- Measure 220: **D7(b9)**
- Measure 221: **Cm**
- Measure 222: **Em**
- Measure 223: **Eb**
- Measure 224: **D7(b9)**
- Measure 225: No annotation.